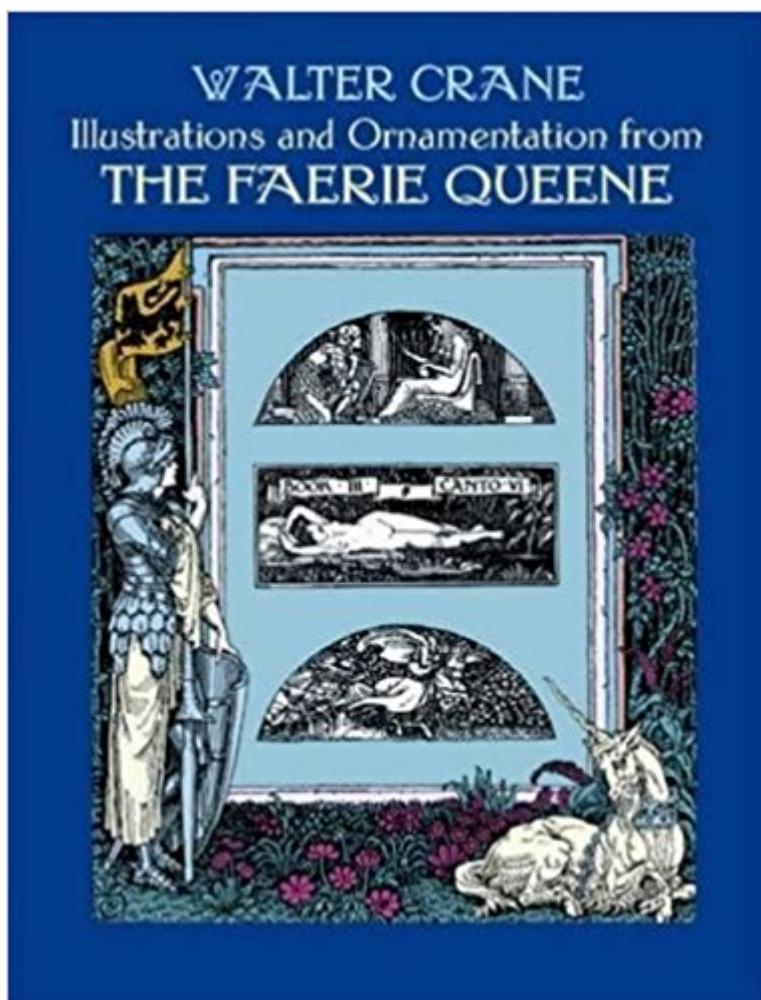


The book was found

Illustrations And Ornamentation From The Faerie Queene (Dover Fine Art, History Of Art)



Synopsis

This anthology's magnificent illustrations and decorations in the medieval style were created by famed artist Walter Crane in the 1890s to illustrate a sumptuous multivolume limited edition of *The Faerie Queene*, Edmund Spenser's sixteenth-century allegorical epic poem. A tribute to Queen Elizabeth I, the poem celebrates holiness, temperance, chastity, friendship, and other virtues in verse tales of knightly adventure, courtly love, and acts of gallantry. Crane created these 352 magnificent illustrations and decorations in the rich nineteenth-century style of neo-medievalism made famous by William Morris and his Kelmscott Press, with which Crane was associated. Crane's designs have been meticulously reproduced here, including striking images of gallant knights in armor, demure maidens, fearsome dragons, unicorns, angels, and a host of decorative elements all displayed in a rich variety of full-page plates, finely detailed borders, and exquisite vignettes. Also included are charming headpieces, tailpieces, decorative initials, and the exquisite typography that originally appeared within the borders and other areas. Sure to delight any admirer of Crane's dazzling style, this splendid archive, skillfully arranged by Carol Belanger Grafton, will also provide a wealth of inspiration and immediately usable graphics for artists and illustrators alike.

Book Information

Series: Dover Fine Art, History of Art

Paperback: 144 pages

Publisher: Dover Publications (April 30, 1999)

Language: English

ISBN-10: 0486402746

ISBN-13: 978-0486402741

Product Dimensions: 8.4 x 0.4 x 10.9 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #610,685 in Books (See Top 100 in Books) #144 in Books > Arts & Photography > Graphic Design > Clip Art #570 in Books > Arts & Photography > Graphic Design > Commercial > Illustration #73465 in Books > History

Customer Reviews

This anthology's magnificent illustrations and decorations in the medieval style were created by famed artist Walter Crane in the 1890s to illustrate a sumptuous multivolume limited edition of *The Faerie Queene*, Edmund Spenser's sixteenth-century allegorical epic poem. A tribute to Queen

Elizabeth I, the poem celebrates holiness, temperance, chastity, friendship, and other virtues in verse tales of knightly adventure, courtly love, and acts of gallantry. Crane created these 352 magnificent illustrations and decorations in the rich nineteenth-century style of neo-medievalism made famous by William Morris and his Kelmscott Press, with which Crane was associated. Crane's designs have been meticulously reproduced here, including striking images of gallant knights in armor, demure maidens, fearsome dragons, unicorns, angels, and a host of decorative elements "all displayed in a rich variety of full-page plates, finely detailed borders, and exquisite vignettes. Also included are charming headpieces, tailpieces, decorative initials, and the exquisite typography that originally appeared within the borders and other areas. Sure to delight any admirer of Crane's dazzling style, this splendid archive, skillfully arranged by Carol Belanger Grafton, will also provide a wealth of inspiration and immediately usable graphics for artists and illustrators alike. Dover (1991) original compilation of all of Walter Crane's designs for *The Faerie Queene*, as published by George Allen, London, 1894-96.

Walter Crane is one of the best artists of all time. His vision of the *Faerie Queene* is beyond compare. I use the illustrations to practice drawing. They are a challenge, but a superb kind of challenge. Whether one is an admirer of the *Faerie Queene*, or of art itself, this book is not only reasonably priced but well designed packing the maximum number of pictures into the book and making many of the pictures full page size so the reader can really appreciate the detail contained in each illustration.

This book is part of the Dover Pictorial Archive series. It states: "You may use the designs and illustrations for graphics and crafts applications, free and without special permission, provided that you include no more than ten in the same publication or project. For permission for additional use, please write to Permissions Department, Dover Publications, Inc., 31 East 2nd Street, Mineola, NY 11501. However, republication or reproduction of any illustration by any other graphic service, whether it be in a book or in any other design resource, is strictly prohibited." The designs are very lyrical and romantic. There are knights in battle, maidens in distress, and classical gods like Neptune/Poseidon. Many of the illustrations have intricate, ornate borders that are as interesting as the main illustrations themselves. Jousting, sailing ships, mythical creatures - if you're looking for chivalrous or courtly drawings to inspire your own art, this is the book for you!

Wonderful illustrations from a work of romance, chivalry, and adventure, with classical mythology

tossed in. I believe the only pieces not included from the six-volume original are the double-page title spread and the cover design featuring Una and the lion (used when the work-in-progress was being issued in parts a few cantos at a time, but also bound into some finished copies). "The Faerie Queene" is like an alternate version of the Arthurian Legends--the same type of stories, but not the same stories--with the admixture of other fantasy genres. These other elements mean that there is more nudity here than in illustrations of the actual Round Table stories, in case that matters to you. (When he married, Crane promised he'd no longer depict the female nude from life, but memory seems to have served him quite adequately for this labor of love!)

[Download to continue reading...](#)

Illustrations and Ornamentation from The Faerie Queene (Dover Fine Art, History of Art) The Faerie Queene Valiant: A Modern Tale of Faerie (Modern Faerie Tale Book 2) Chronicles of Faerie: The Hunter's Moon (The Chronicles of Faerie) The Illustrations from the Works of Andreas Vesalius of Brussels (Dover Fine Art, History of Art) Selling Fine Art Photography: How To Market Your Fine Art Photography Online To Create A Consistent Flow Of Excited Art Buyers Who Love What You Do Nautical Illustrations: 681 Royalty-Free Illustrations from Nineteenth-Century Sources (Dover Pictorial Archive) Shakespeare Illustrated: Art by Arthur Rackham, Edmund Dulac, Charles Robinson and Others (Dover Fine Art, History of Art) Concerning the Spiritual in Art (Dover Fine Art, History of Art) The Art Nouveau Style Book of Alphonse Mucha (Dover Fine Art, History of Art) Babes of the Year: Illustrations in Colors and Monotint (Children in Art Book with color illustrations) The Marriage of Heaven and Hell: A Facsimile in Full Color (Dover Fine Art, History of Art) Picasso Line Drawings and Prints (Dover Fine Art, History of Art) DorÃ©'s Dragons, Demons and Monsters (Dover Fine Art, History of Art) The Forgotten Society: Lives Out of Sight in Nursing Homes, Prisons, and Mental Institutions (Dover Fine Art, History of Art) Holbein Portrait Drawings (Dover Fine Art, History of Art) 500 Years of Illustration: From Albrecht DÃ¼rer to Rockwell Kent (Dover Fine Art, History of Art) 101 Great Samurai Prints (Dover Fine Art, History of Art) The Secret Life of Salvador DalÃ³ (Dover Fine Art, History of Art) Gauguin's Intimate Journals (Dover Fine Art, History of Art)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)